

Yale for Life
Revisiting 1914-1945
Syllabus and Reading List
Professor Jay Winter
Professor Beverly Gage
Professor Alan Mikhail

Day 3: Wednesday, June 17, 2015.

Session 1. Professor Jay Winter: **The Degeneration of Warfare.**

Required:

Ernst Jünger, Storm of Steel

Eugene B. Sledge, With the old breed: At Peleliu and Okinawa

Recommended:

Jorg Friedrich, The Fire

Paul Fussell, Wartime

Samuel Hynes, Flights of Passage

Session 2. Professor Beverly Gage: **War and the State.**

Required:

Randolph Bourne, "The State," in *War and the Intellectuals* (provided as .pdf)

Chris Capozzola, Uncle Sam Wants You! Introduction, chapters 1, 4-6

Ira Katznelson, Fear Itself: The New Deal and the Origins of Our Time, Introduction, part 3-4

Jefferson Cowie and Nick Salvatore, "The Long Exception: Rethinking the Place of the New Deal in American History," *International Labor and Working-Class History*, Vol. 74 (2008) p. 3-32 (provided as .pdf)

It is strongly recommended that you read the following book if you have time:

Richard Polenberg, Fighting Faiths: The Abrams Case, The Supreme Court, and Free Speech

Recommended:

Daniel Rodgers, Atlantic Crossings: Social Politics in a Progressive Age

Michael Sherry, In the Shadow of War: The United States since the 1930s

James Sparrow, The Warfare State: World War II American and the Age of Big Government

William Novak, "The Myth of the 'Weak' American State," *American Historical Review*, 2008 (provided as .pdf)

Guest Professor: Dudley Andrew - **Nationalism and the Surrealist response in Interwar Cinema**

Required (all readings for Prof. Andrew's class are brief .pdf excerpts and are provided):

Dudley Andrew, "An Atlas of World Cinema," in S. Dennison (ed) Mapping World Cinema (London: Wallflower, 2006)

Alan Williams, "Introduction," to his Film and Nationalism (Routledge, 2008), 1-22

Alan Williams, Ch. 8 "Art and Entertainment in the Sound Film," in Republic of Images (Harvard U Press 1992), 184-213.

Dudley Andrew and Steven Ungar, "Jean Renoir's La Marseillaise and the Arc of Revolution," in Popular Front Paris and the Poetics of Culture (Harvard, 2005), pp 142-75.

"Manifesto of the Surrealists Concerning L'Age d'Or" in Paul Hammond, ed, The Shadow and its Shadow: Surrealist Writings on Cinema ((British Film Institute, 1978), 115-21.

Walter Benjamin, "Surrealism: the Last Snapshot of the European Intelligentsia," Selected André

Writings II 1928-34 (Harvard Univ. Press, 1999), 207-221.

André Breton, Mad Love (Univ of Nebraska, 1987, section 5 (pp 39-67).

Margaret Cohan, Profane Illumination: Walter Benjamin and the Paris of Surrealist Revolution (Univ. of Calif, 1993) 154-73.